

鳴盛圖

蘇南寫

*Chinese
Snuff Bottles*

Laurence Souksi

ESPACE
QUATRE





Chinese Snuff Bottles

Laurence Souksi

Catalogue N°01



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Galerie Espace 4
Laurence Souksi
9 Rue Mazarine
75006 Paris
= 33 (0) 1 75 00 54 62
espace4@espace4.com
www.espace4.com



N°01

Porcelain.
1821-1880.
Height: 6,8 cm.

Of cylindrical form, delicately painted in black, white, yellow and iron-red with seven cockerels variously walking or scratching in the earth.
Yongzheng pale blue enamel six-character seal mark.

Provenance: Private Collection, Italy.



N°02

Porcelain.
Daoguang mark and period, 1821-1850.
Height: 6,2 cm.

Of rounded rectangular form, delicately enamelled on each side with a cricket.

Provenance: Private Collection, Paris.



N°03



Porcelain.
Daoguang mark and period, 1821-1850.
Height: 6,3 cm.

Of bulbous form, painted in «famille rose» enamels in a continuous scene with two monkeys, one in a pine tree, the other sitting on rocky band.

Provenance: Private Collection, Paris.





N°04



*Porcelain.
Jiaqing mark and period, 1796-1820.
Height: 7 cm.*

Of rectangular shape, finely painted within a raised panel with two ladies behind a table watching two scholars in a garden, one sits near a fish pond; the other side with two figures standing on a terrace in front of a pavilion.

The shoulders in underglaze-blue with foliage and painted over-glaze in gold, the rim gilded.

The base with a four-character seal mark of Jiaqing.

Provenance: Private Collection, Paris.



N°05

Porcelain.
1800-1880.
Height: 6 cm.

A very unusual blue and white snuff bottle, the body molded in very high relief with a deer standing near a rock under a pine tree.

Provenance: Private Collection, Paris.



N°06

Porcelain.
1800-1860.
Height: 4,3 cm.

Of ovoid form with a short neck, painted in underglaze-blue with a scaly dragon in flight among clouds, chasing a flaming pearl, a second dragon rising from the waves below.

The footrim unglazed.

Provenance: Private Collection, Paris.



N°07

Porcelain.
Daoguang, 1821-1850.
Height: 5,8 cm.

Of rounded egg shape, finely painted on each side with a cricket.

Provenance: Private Collection, England.



N°08

Glass.
1800-1840.
Height: 6 cm.

Of flattened rectangular form, the white body with overlay of pink and brown, carved with a scene depicting a boy holding up a spray of peaches beside a basket of flowers, a bird and a seal “da gu” (good luck) on one side; the reverse with a bird perched on a prunus tree, and a bat. Mask and ring handles on the shoulders.
School of Li Juntong, Yangzhou.

Provenance: Millon & Jutheau – Paris, Drouot - Février 1989 – lot n° 49 - Illustrated.
Private Collection, Paris.



N°09

Glass.
1760-1850.
Height: 5,5 cm.

Of rounded form, the red overlay on an opaque white ground, carved on each side with a clawed fish, each fish resting on a single lotus leaf.

Provenance: Private Collection, England.



N°10

Glass.
1800-1860.
Height: 6,7 cm.

Of flattened oval form, the blue overlay on a snowflake ground carved with a continuous subject of lotus leaves, flowers and seed heads growing from a pond.

Provenance: Private Collection, England.



N°11

Glass.
1780-1850.
Height: 6,7 cm.

Of oval form, the yellow overlay on translucent amber ground carved with a continuous landscape of pavilions, rocks, lingzhi fungus and prunus, bamboo and pine tree (the three friends of the winter).

Provenance: Millon & Jutheau- Paris, Drouot - Octobre 1988 – lot n°55 – Illustrated.
Private Collection, Paris.



N°12

Glass.
1780-1850.
Height: 6,7 cm.

Of rounded form, the white body with a double overlay of green and light-pink, carved in high relief with a continuous scene of lotus leaves, flowers and pods.

Provenance: Private Collection, Paris.
For a similar example: British Museum Snuff Bottles Collection - London.



N°13

Glass enamel.
1770-1799.
Height: 5,3 cm.

Of compressed rounded form rising from a concave foot, delicately enamelled on brown glass with a scene of lotuses. The base inscribed with a three-character «Gue yuexuan» mark.

Provenance : Private Collection, Paris.





N°14

*Glass enamel.
Yangzhou, 1770-1790.
Height: 6,5 cm.*

Of rounded shape, the white glass finely painted in «famille rose» enamels with a continuous scene of egrets and ducks amid lotus plants in bloom. The foot, mask and ring handles in blue overlay.

The base inscribed with a four-character mark «Qianlong nianzhi».

Provenance : Private Collection, Paris.



N°15



Glass enamel.

Imperial palace Workshop, Beijing, Qianlong Period, 1768.

Height: 6,5 cm.

Of rounded form, enamelled on one side on an opaque white ground with a design of flowering chrysanthemums growing from a rocky ground, and a butterfly. On the other side, in iron-red seal script, an inscription which reads «Qianlong nian zhi» (made during the Qianlong period) followed in regular script with a poem, the neck inscribed «Made the 3rd in the seventh month of the wuzi year» (August 14th, 1768) and below in a blue shoulder band «Respectfully made by Hu Xuan». On the shoulders are inscribed in blue roundels the two characters «Shangshang» (highest award). The base inscribed with Guyuexuan «Ancient Moon Pavilion» in iron-red enamel.

Provenance: Private Collection, Switzerland.





N°16

Crystal.
1780-1850.
Height: 7 cm.

Of rectangular form, with rounded shoulders, transparent with inclusion of black tourmaline needles, of the variety known as “hair crystal”.
Well hollowed.

Provenance: Private Collection, Paris.



N°17

Agate.
1750-1850.
Height: 4,8 cm.

Of miniature flattened rectangular form encircled around the center by an undulating white band.

Provenance: Private Collection, Paris.



N°18

Quartz.
1760-1850.
Height: 6 cm.

An unusual quartz (crystal and agate) snuff bottle, well hollowed and carved on each side with a partially cameo design, one depicting a deer and a bee, the other showing a little bird and a lingzhi fungus. On one shoulder, a monkey is holding a peach.
Official School.

Provenance: Private Collection, Brussels.



N°19

Agate.
1780-1850.
Height: 5,8 cm.

Of rounded rectangular form, carved from the natural dark inclusions with an eagle standing in the branches of a tree. The other side with abstract markings.

Provenance: Private Collection, Paris.



N°20

Agate.
1820-1880.
Height: 7,2 cm.

Of rounded rectangular form, carved in high relief through a white and russet skin on one side with two ducks below lotuses growing from water. The other side plain but with small stylized clouds.

Provenance: Private Collection, Paris.



N°21

Lapis-lazuli.
1820-1880.
Height: 5,5 cm.

Of rectangular flattened form, the stone with dark blue tone with areas of paler inclusions mottled throughout.

Provenance: Private Collection, Switzerland.

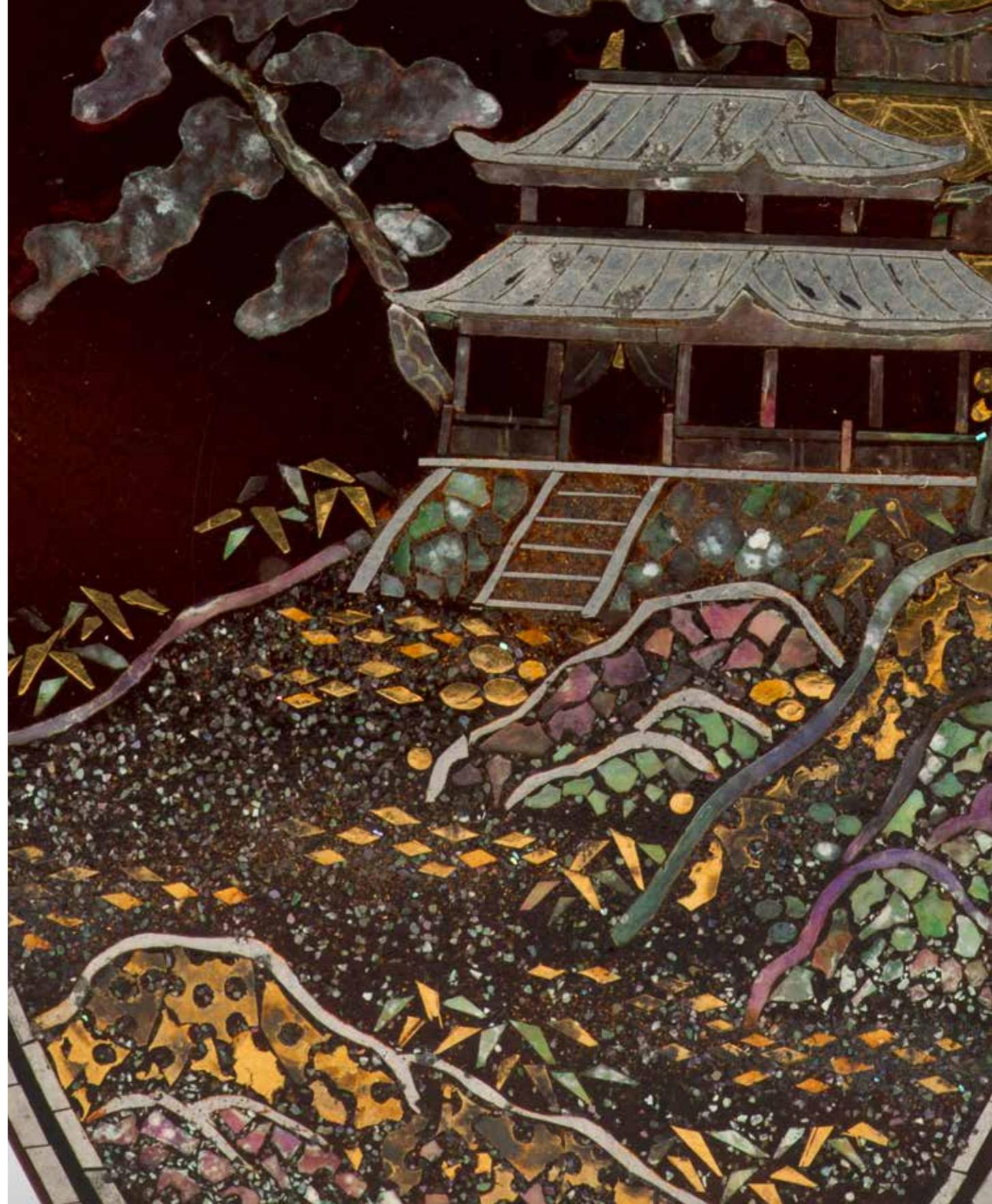


N°22

Lacquer.
Japan, 1850-1900.
Height: 7 cm.

Of flattened form with rounded shoulders, decorated using mother of pearl and gold foil inlaid in a black lacquer ground with a butterfly above flowering peony issuing from rockwork; the reverse with a pavilion in a mountainous landscape. The sides with a stylized pattern. Matching stopper.

Provenance: Private Collection, Switzerland.





N°23

Zhou Leyuan

Glass.
1879.
Height: 6 cm.

Of rounded-rectangular form, painted inside with bamboos and rocks on one side; the reverse painted in black and white with a riverscape, pavilions, cascade and an arched stone bridge crossed by a scholar, escorted by his attendant on foot. An inscription reads «Painted by Leyuan, Zhou Kuishan to his second brother in the early autumn of 1879» with two seals of the artist «Zhou» and «Le».

Provenance: Private Collection, France.
This unusual and interesting bottle is one of the early bottles known by this master artist.



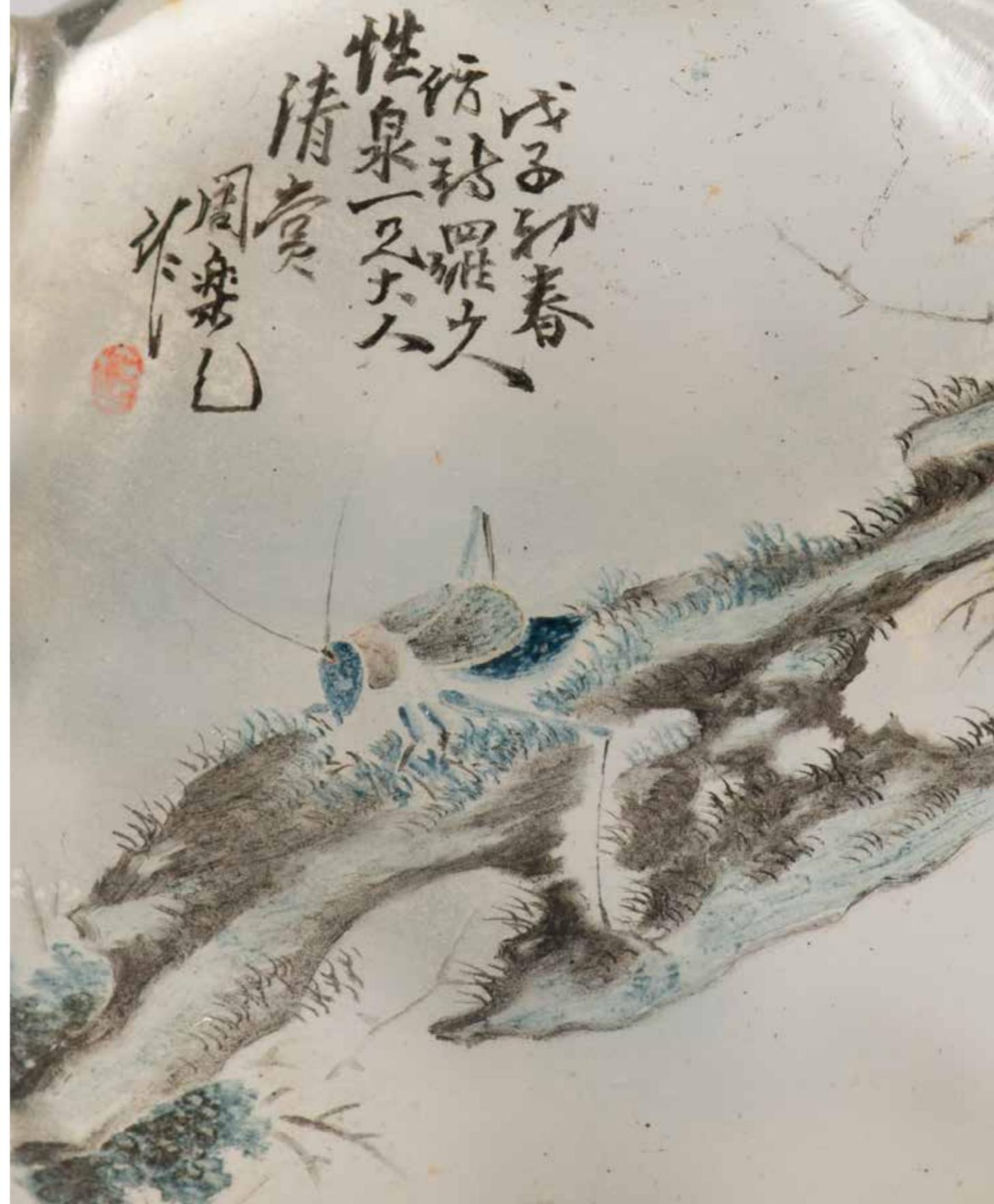
N°24

Zhou Leyuan

Glass.
1888.
Height: 5,5 cm.

Of rounded-rectangular form and carved with mask and ring handles, painted inside with a riverscape, two scholars by a riverbank and houses partially hidden; the reverse with a cricket on mossy rocks amidst flowers and plants under an inscription which reads «Inspired from Xin Luo Shan Ren's artwork; painted by Zhou Leyuan to honor his brother Xingquan, in the early spring of 1888» with one seal of the artist.

Provenance: Private Collection, Paris.





N°25

Sun Xingwu

Glass.

C. 1897-1899.

Height: 5,8 cm.

Of flattened rectangular form painted inside with a continuous village scene; on one side in the foreground a man mounted on a donkey starts his journey, while an attendant walks behind; on the other a man trying to coax a donkey from the stable and three figures under an inscription which reads «Morning moon above a cock crow and a small inn. Footprints in the frost on the boards of a bridge» from the poem «Early morning journey in the Shang mountain» by Wen Tingyun.

Provenance: Caldwell Collection; Sotheby's New York, 1998; Collection du Commandeur, Paris.

Illustrated : «Flacons Tabatières de Chine de la Collection du Commandeur» n°100, p 37. This painting is inspired by the verse «Morning on the road at Mt. Shang» by Tang poet Wen Tingyun.



N°26

Ma Shaoxuan

Glass.

1898.

Height: 5,8 cm.

Of flattened rectangular form, painted inside with Liu Hai on a tree holding a cord, his mythical three-legged toad on one end and a string of cash on the other; the reverse with Kaisu inscriptions which read: «Walking Barefoot and having untied hair aren't symbols of age but their meaning goes afar, long voyages across ten continents and three islands it reflects. Living in Penglai, far-off the earth means playing with a toad and delighting in the presence of immortals.

Painted by Ma Shaoxuan in Beijing, in the early summer of 1898» with one seal of the artist.

Provenance: Private Collection, Paris.



N°27

Ding Erzhong

Glass.

C. 1900.

Height: 5,7 cm.

An inside-painted glass snuff bottle finely painted on one side with a phoenix perched on one leg and a crane beneath a pawlonia tree, inscribed «A praise to prosperity, painted by Erzhong yu» with one seal of the artist «Erzhong»; the other main side with a continuous lakeside scene with a foreground shoreline with various trees, including pines and two scholars along the shore, inscribed «painted by Erzhong in Nanjing» with one seal of the artist «Ding».

Provenance: Private Collection, Paris.





N°28

Ma Shaoxian

Glass.
1899.
Height: 6,4 cm.

Of flattened rectangular form, painted inside with a continuous landscape scene with pavilions set amongst mountains and a man holding an umbrella watching a boy riding a buffalo through a river. An inscription which reads «Painted by Ma Shaoxian in Beijing, in the middle spring of 1899».

Provenance: Private Collection, Paris.



N°29

Yan Yutian

Glass.
1898-1918.
Height: 6,2 cm.

Of flattened rectangular form, painted inside with a riverscape, a scholar seated in a pavilion built near a cascade, the reverse with a crab beneath a large cabbage leaf, blooming chrysanthemums, three water chestnuts and two jujubes. Signed in draft script Yutian, with one seal of the artist «yutian».

Provenance: Private Collection, Brussels.



N°30

Chen Shaofu

Glass.
Circa 1904.
Height: 6 cm.

Of flattened rectangular form painted inside with a continuous garden scene of a rocky bank with various insects and flowers beneath the branches of a flowering tree. Signed Zhou Leyuan but probably by Chen Shaofu circa 1904.

Provenance: Etude Couturier Nicolay – Paris, Drouot - Mai 1979 – lot n° 142 – Illustrated on the front cover; Private Collection, Paris.

For a similar bottle signed Chen Shaofu: Moss-Graham-Tsang. The Art of the Chinese Snuff Bottle.

The J & J Collection, vol. II n° 447, p. 729.



N°31

Bi Rongjiu

Glass.
Circa 1898.
Height: 6,5 cm.

Of flattened rectangular form painted inside with a riverscape, pavilions, cascade and an arched stone bridge on one side; swallows, willow trees and blossoming peach trees on the other with an inscription which reads «Painted by Bi Rongjiu» with one seal of the artist.

Provenance: The Swain Collection; Christies, Paris - Novembre 2008, lot n°49 – Illustrated.



N°32

Meng Zishou

Glass.
1911.
Height: 4,4 cm.

Of miniature flattened rectangular form, painted inside with a continuous aquatic scene of fishes swimming amidst water weeds under an inscription which reads «Go through the dragon gate so victory and success you get; painted by Meng Zishou in Beijing, 1911».

Provenance: Private Collection, Paris.



N°33

Ye Zhongsan

Glass.
1908.
Height: 7,2 cm.

Of rounded rectangular form painted inside with figures in a garden pavilion on one side, the reverse with two travellers being greeted at a gateway, the scenes illustrating one of the folk tales by Po Songling in the Laozhai Yi in the seventeenth century. «Painted by Ye Zhongsan in the early spring 1908».

Provenance: Private Collection, England.



N°34

Ye Zhongsan
Apricot Grove Studio –Beijing

Glass.
1912.
Height: 6,2 cm.

Of flattened rectangular form painted inside with figures in a garden and near a pavilion illustrating Huang Ying and Qiao Niang, the characters of a collection of tales entitled «Strange Stories from a Chinese Studio» written by Pu Songling during the Qing Dynasty; on one side inscribed with the title «Qiao Niang» and on the other «Painted by Ye Zhongsan in the early spring 1912» with one seal of the artist «yin».

Provenance: Private Collection, Paris.



N°35

Ye Zhongsan
Apricot Grove Studio –Beijing

Glass.
1912.
Height: 7,7 cm.

Of rounded form painted inside with a continuous scene of ladies in a pavilion, one playing a qin; the reverse with figures in a garden, an old man coming through an arched gate. Inscribed on one side «Painted by Ye Zhongsan in 1912».

Provenance: Private Collection, Paris.





N°36

Chen Zhongsan

Glass.
1916.
Height: 6 cm.

Of flattened rectangular form painted inside with a continuous mountainous landscape scene with two figures boating on a river; the reverse with an eagle perched in the branches of a tree looking down at a bear below near a river. Inscribed in draft script «Painted by Chen Zhongsan in the autumn of 1916».

Provenance: Private Collection, Paris.



N°37

Ye Zhongsan
Apricot Grove Studio – Beijing

Crystal.
1917.
Height: 5,6 cm.

Of squared form carved with panels, painted inside with a continuous scene of ladies mounted on horses in a garden setting, to one side a couple of males looking. Inscribed «Xihuchu, painted by Ye Zhongsan in 1917». The story on this bottle is from an episode from Book V of «Liaozhai» (Strange Tales from Make-do Studio) by Pu Sungling.

Provenance : Millon & Jutheau – Paris, Drouot - février 1989 – lot n°81 - Illustrated. Private Collection, Paris.



N°38

Chen Zhongsan

Glass.
1918.
Height: 5,8 cm.

Of flattened rectangular form painted inside with the subject «Searching for Plum Blossoms in the Snow», in a snowy landscape a scholar on a donkeyback, escorted by his attendant on foot, is approaching a stone bridge; the reverse with a cricket among flowering plants under an inscription which reads «Painted by Chen Zhongsan the early summer month of 1918» with one seal of the artist.

Provenance: Private Collection, Paris.



N°39

Ye Zhongsan
Apricot Grove Studio – Beijing

Glass.
1919.
Height: 5,4 cm.

Of rounded form painted inside with a continuous scene showing a boy reaching for his hat near a lake and a man with a horse under an inscription which reads «Painted by Ye Zhongsan to honor his second brother Ziming in the early winter of 1919».

Provenance : Millon & Jutheau – Paris, Drouot - février 1989 – lot n°82 – Illustrated.
Private Collection, Paris.



N°40

Ma Shaoxian

Glass.
1933-1940.
Height: 6 cm.

Of flattened rectangular form, painted inside with three warriors in battle mounted on white horses accompanied by a footman carrying a banner; the other side with two «jardinières» under an inscription which reads «Painted by Ma Shaoxian in Beijing» with one seal of the artist.

Provenance: Private Collection, Paris.



N°41

Ye Xiaofeng

Glass.

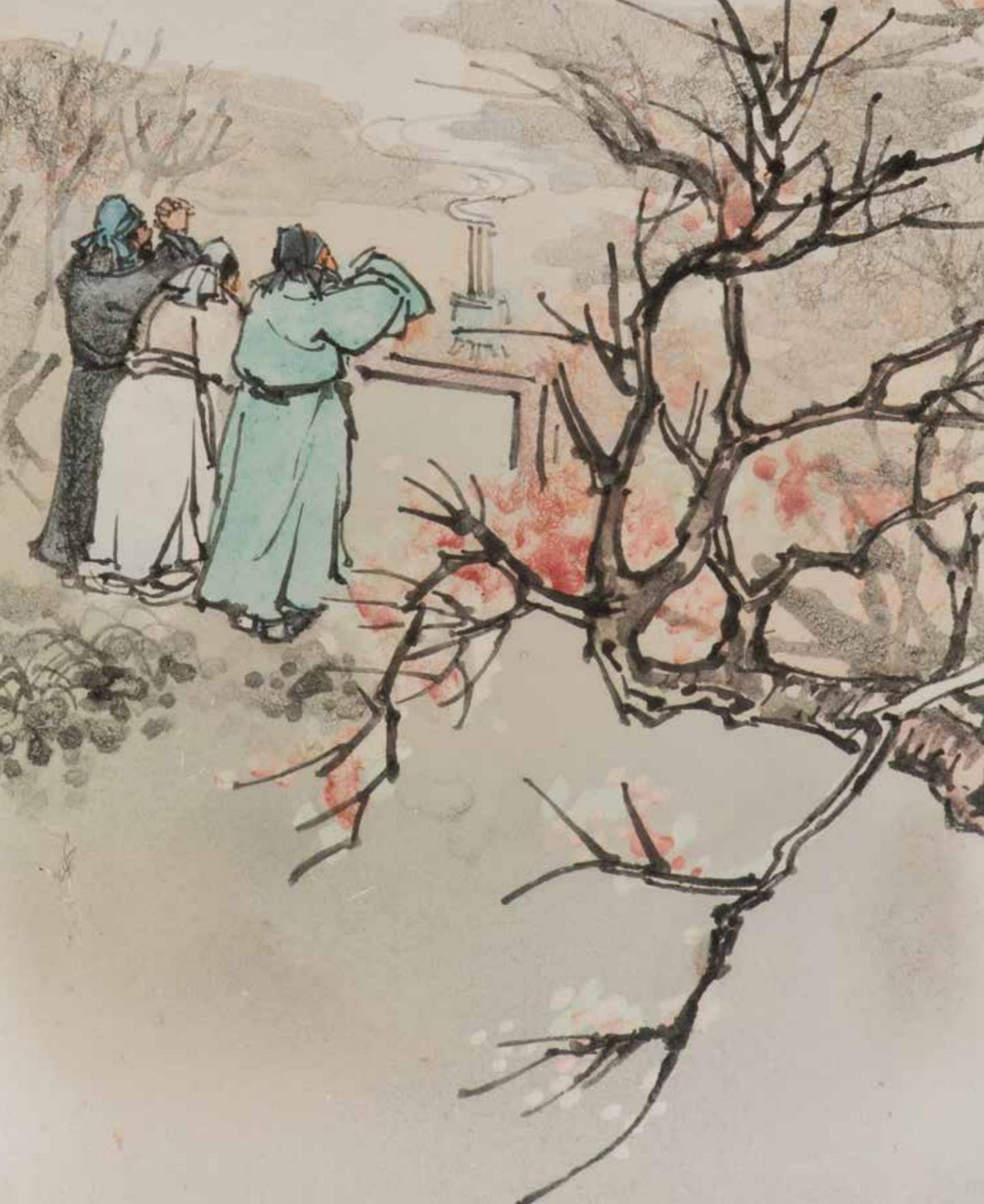
Circa 1950.

Height: 6,4 cm.

Of rectangular shape with a raised panel on each side, painted inside with a flower peddler selling apricot flowers carrying two baskets using a wooden staff, standing in front of a wall, a dog exiting through an arched gate. An inscription in a side panel which reads «Painted by Ye Xiaofeng, Beijing» with one seal of the artist.

Provenance: Private Collection, Italy.





N°42

Zhang Guangqing

Glass.

1966.

Height: 6,5 cm.

Of flattened rectangular form painted inside with two tigers on one side and a scene from the «Romance of the Three Kingdoms» on the other under an inscription which reads «The Peach Garden Oath, painted by Zhang Guangqing in 1966».

This subject «The Peach Garden Oath» illustrates an event in chapter one «The Yellow turban Rebellion» from the historical novel «Romance of the Three Kingdoms» in which Liu Bei, Guan Yu and Zhang Fei took an oath of fraternity in a ceremony amid peach blossom trees and became sworn brothers from then on.

Provenance: Private Collection, England.



N°43

Wen Xiangjun

Glass.
1971.
Height: 5,8 cm.

Of flattened rectangular form painted inside with a continuous scene of a battle, with an inscription which reads “Painted by Wen Xiangjun in 1971” with the title “Wei Jiguang resisting Japanese pirates” with one seal of the artist.

Provenance: Private Collection, England.
Illustrated: *The Snuff Bottle Collector*, n° 6, April 1972 – editor M. J Kaynes.

Wei Jiguang (1528-1588) was a Chinese general of the Ming dynasty. He is well known for his struggle against the Wako (Japanese pirates) and the reinforcement of the Great Wall.



N°44

Chen Dongshun

Glass.
1972.
Height: 6,4 cm.

Of flattened form painted inside with two boys on buffalos in the rain under an inscription which reads “Homeward shepherd in the rain” on one side and calligraphy on the other: «Two young shepherds cornered by the stormy weather. Both of them are wearing low bamboo hats while surrounded by the fiery dance of the willow’s branches. Every single grain on the plate meant hardship and struggle». «Painted by Dongshun in the early autumn of 1972».

Provenance: Private Collection, England.



N°45

Liu Shouben

Glass.
1978.
Height: 6,8 cm.

Of flattened rectangular form painted inside with two carps in a pond with minnows on one side with the title «the lotus pond»; the reverse with a bird above lotus flowers and leaves growing from a pond; inscribed «Inspired by Zhou Leyuan's artwork, made by Liu Shouben in the winter of 1978».

Provenance: Private Collection, England.



N°46

Attributed to Wang Xisan

Crystal.
Circa 1980.
Height: 5,4 cm.

Of flattened form painted inside with a deer near a tree in a landscape on one side, and a crane perched on a pine tree the sun rising under an inscription which reads «The sun rises from the east» with one seal of the artist «Xisan».

Provenance: Private Collection, Italy.





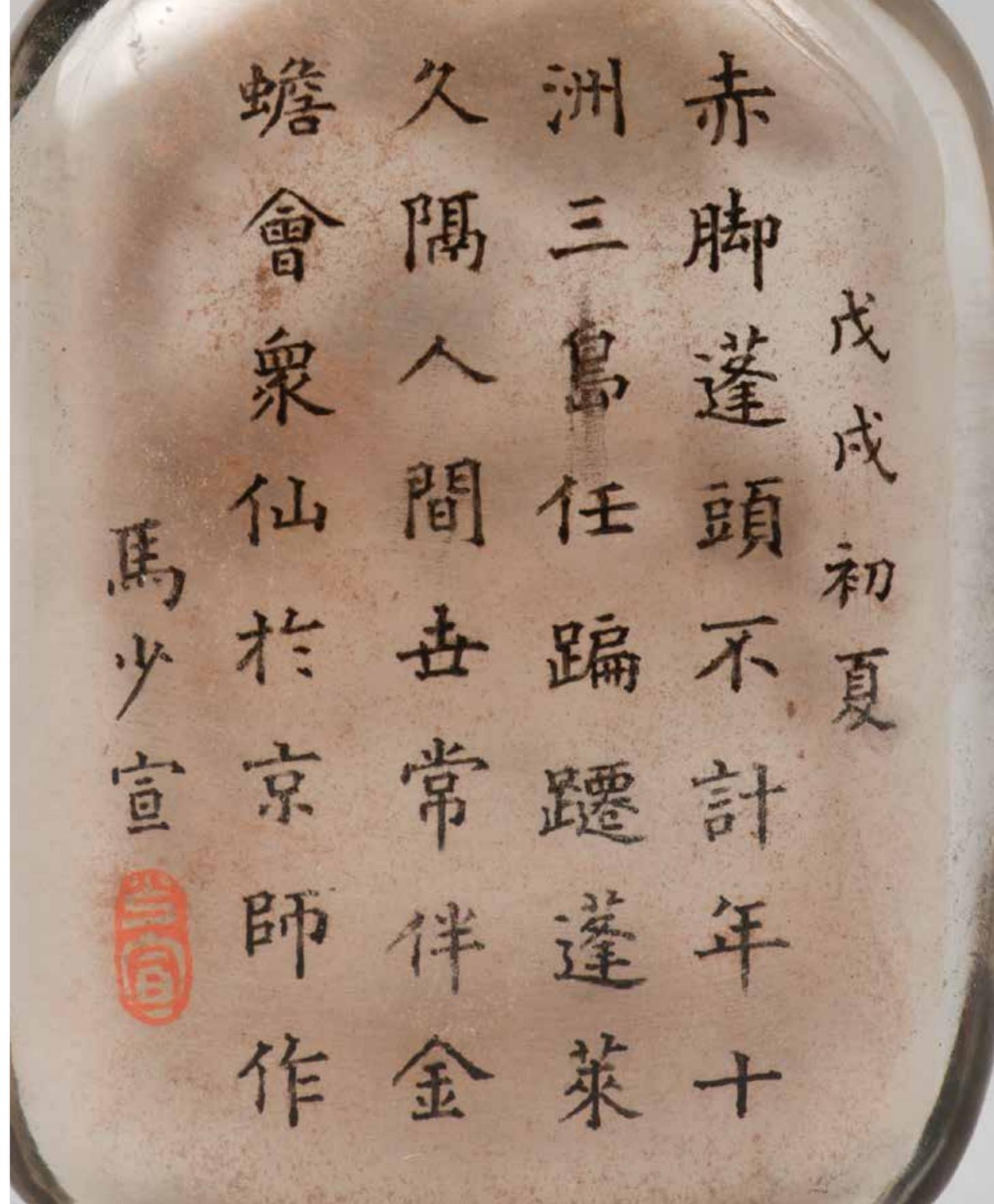
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師石
田老
畫
時
空
林
陵



Galerie Espace 4
Laurence Souksi
9 Rue Mazarine
75006 Paris
+ 33 (0) 1 75 00 54 62
espace4@espace4.com
www.espace4.com