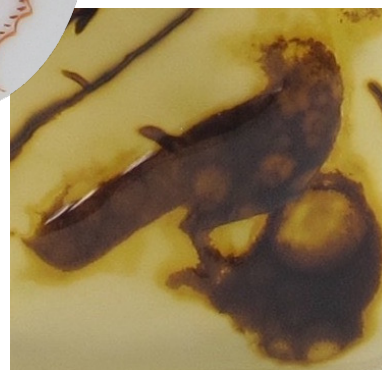
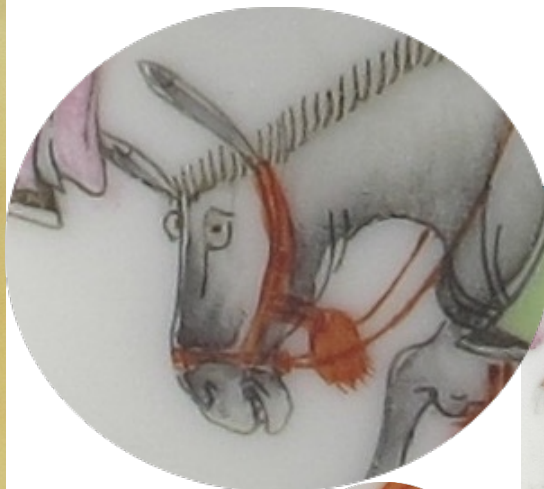
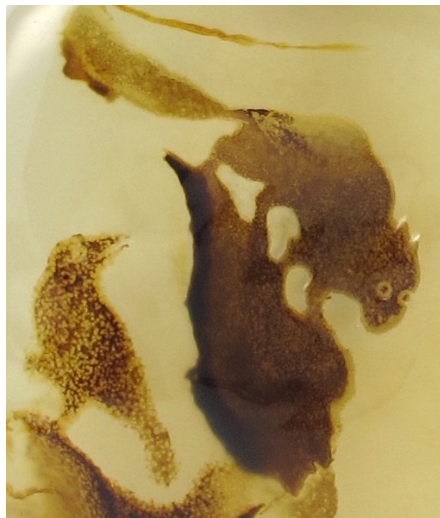




Laurence SOUKSI

A selection of snuff bottles
Spring 2016



A porcelain snuff bottle of rounded form painted in "famille rose" enamels in a continuous scene with the eight Immortals.
Apocryphal Qianlong Mark.
End 19th century

H: 5,8 cm

€ 2000



A porcelain snuff bottle molded in the form of a Fô dog with his puppy and enamelled in red, yellow and brown. The base unglazed.

1796-1820

H: 6,3 cm

€ 2300



A porcelain snuff bottle of rounded rectangular form enamelled in iron red with a cricket on one side and seven butterflies on the other.

1820-1860

H: 5,5 cm

€ 1400



A porcelain snuff bottle of rounded rectangular form enamelled in iron red with a cricket on one side and eight butterflies on the other.

1820-1860

H: 5,5 cm

€ 1600



A porcelain snuff bottle of cylindrical form enamelled in iron red with four phoenix medallion, eyes and legs enamelled in black. A stylized border around the neck and the foot

1820-1860

H: 7,8 cm

€ 1600



A porcelain snuff bottle of cylindrical form enamelled in underglazed blue and green with a scene depicting a peasant and a scholar.

Apocryphal Qianlong mark.

1820-1880

H: 7,8 cm

€ 600



A porcelain snuff bottle of cylindrical form enamelled in underglazed blue and green with a scene depicting a scholar with his attendant.

Apocryphal Qianlong mark.

1820-1880

H: 7,5 cm

€ 600



A porcelain snuff bottle of rounded form enamelled in blue and red with a continuous scene depicting elephants in a landscape
Apocryphal Qianlong mark.

19th century

H: 6,3 cm

€ 1300



A glass snuff bottle of flattened rectangular form, painted inside with figures on a dock and in a boat, away a walled city; the reverse with a riverscape, a scholar and his attendant near pavilions. An inscription which reads: "Painted by Zhou Leyuan in Beijing, the second month of 1906".

Probably painted by Yan Yutian.

H: 6,5 cm

€ 3000



A nephrite snuff bottle of flattened rectangular form finely carved on the brown inclusions with two « chi dragons »; the reverse carved with a flower using a natural vein. Mask and ring handles on the shoulders.

1760-1850

H: 6,6 cm

€ 6000



An agate snuff bottle of rounded rectangular form, carved from the natural dark inclusions with an eagle on a rock and a bear on a tree; the reverse with abstract markings

1760-1840

H: 6,7 cm

€ 6500



An agate snuff bottle of pale beige colour with darker inclusions lightly carved to show a bird perched on a rock watching a smaller bird flying between branches.

Well hollowed.

1760 - 1850

€ 4000



An agate snuff bottle carved with a fisherman sitting on the bank of a pond, a frog and a duck surrounded by long grass; the reverse with Zhang Qian seated inside a substantial hollowed tree trunk floating atop swirling waves. Well hollowed.

1770-1860

H: 5,5 cm

€ 3800



A glass snuff bottle of flattened rectangular form, painted inside with a continuous scene depicting four horses beneath a tree
An inscription which reads: "Painted by Zhou Leyuan in Beijing".
Probably painted by Tang Zichuan.

H: 6,4 cm

Provenance: Galerie Scie ta min, 26 rue Caumartin, Paris, 1921
Vente Beaussant-Lefèvre, 18 Novembre 2005, lot 225
€ 3000



A blue glass snuff bottle of circular form carved on raised oval panels with four facets converging at a center point, the narrow sides with facets.

The base inscribed with a "Guangxu nianzhi" mark.

Mark and period, 1875-1908

H: 6 cm

€ 2800



A nephrite snuff bottle of flattened shield shape with a lipped rim, finely carved in low relief with a bough of prunus in blossom on one side, the reverse plain. Mask and ring handles on the shoulders.

1750-1820

H: 6 cm

€ 3500



A quartz and chalcedony snuff bottle of flattened rectangular form carved on one shoulder using a white vein with a dragon holding a "lingzhi" in his mouth. Waves carved around the foot in the same white-beige vein.

1740-1820

H: 6 cm

€ 5000



A soft paste porcelain snuff bottle of cylindrical form painted in blue and white with a fisherman in a landscape. Apocryphal
Yongzheng mark
1800-1860
H: 6 cm
€ 1800



An agate snuff bottle of rounded rectangular form, carved from the natural green inclusions with a bird in bamboo
1800-1850
H: 5,5 cm
€ 2000



A porcelain snuff bottle of cylindrical form, painted in "famille rose" enamels with a continuous scene depicting the twelve zodiacal animals in a landscape.

1820-1880

H: 8 cm

€ 1300



A glass snuff bottle of rounded pear shape, carved with a continuous scene depicting a deer, a crane holding a “lingzhi” in its beak and three goats beneath pine and wutong trees.

1800-1860

H: 7,5 cm

€ 2800



A glass enamel snuff bottle of compressed rounded form, rising from a concave foot, delicately enamelled on brown glass with a scene of lotuses. The base inscribed with a three-character "Gue yuexuan" mark.

1770-1799

H: 5,3 cm

€ 5000



A small agate snuff bottle of flattened rectangular form encircled around the center by an undulating white band.

1750-1850

H: 4,8 cm

€ 2300



A porcelain snuff bottle of cylindrical form, painted in "famille rose" enamels in a continuous scene with the eight horses of Mu Wang.
Apocryphal Qianlong mark
1800-1860
Provenance: French Collection
€ 1800



A porcelain snuff bottle of flattened elongated form, painted in a continuous scene with five variously colored fishes on an incised white-glazed waves ground.

1820-1880

H: 7,8 cm

€1500



An agate snuff bottle of flattened rectangular form carved with a scene depicting a peach tree and a butterfly.

Well hollowed.

1800-1880

H: 5,5 cm

€ 1200



A porcelain snuff bottle of squared form enamelled in blue and white with a scholar seated near a pavilion with his attendant. Hall mark.

1820-1880

H: 5 cm

€ 800



A porcelain snuff bottle of cylindrical form painted in underglaze blue and red enamels with a phoenix beneath a pawlonia tree, bamboo and rocks.

1820-1880

H: 8,7 cm

€ 1400



A soft paste porcelain snuff bottle of elongated form moulded in relief with a dragon and phoenix amidst clouds, the ground pierced through to reveal the inner bottle, and decorated with « famille rose » enamels.
The base with the four-character seal mark of Jiaqing. 1796-1820

H: 7,6 cm

Provenance: The White Orchid Collection

€ 4000



A porcelain snuff bottle of rounded form moulded and enamelled with a scene depicting a teacher and children around a table on one side; the reverse with a crane, a deer and « lingzi » near a pine tree. A floral design, buddhist emblem and bats on the shoulders.

Apocryphal Shunzhi mark

19th century

H: 6,1 cm

Provenance: The White orchid Collection

Drouot - Me Jutheau – 19 octobre 1990 – n° 370

€ 3500

