

The Minneapolis Convention as if you were there



1 - A porcelain snuff bottle of cylindrical form decorated in iron-red with Zhong Kui holding a sword, five demons around him holding lanterns, banners and a bat.

China, 1820-1850

H : 6,7 cm

Wooden stand

Provenance: see last page



2 - A porcelain snuff bottle of rounded form enamelled in « grisaille » and iron-red with nine Pekingese dogs. Eyes are enamelled in black and green colours.

China, Daoguang period, 1821-1850

H: 6 cm

Wooden stand

Provenance: see last page



3 - A porcelain snuff bottle of squared form moulded with panels decorated in "famille rose" with three figures in a pavilion on one side, with a woman and a man playing qin on the other and flowers and lotuses on the two smaller ones. The frame in blue enamel.

China, 19th century

H: 5,8 cm

Wooden stand

Provenance: see last page



4 - An agate snuff bottle of flattened rectangular form carved in relief using the darker inclusions with a monkey holding a branch with a peach and standing on a rock with lingzhi. On the upper right a bat in flight appearing as a natural vein of the stone.

China, 1780-1850

H : 6 cm

Provenance: Old French Collection



5 - A Canton enamel snuff bottle, the white ground painted with a polychrome scene depicting a boy on a buffalo on one side and a scholar with his assistant on the other.

China, Canton, 19th century

H : 6,4 cm

*Provenance : Collection du Commandeur
Oriental Art, London*



6 - A porcelain snuff bottle of flattened rectangular form enamelled in "famille rose" on a "giaffiato" white ground with "Xiwangmu" on a boat, The Queen Mother of the West, holding a basket with peaches on one side ; the reverse with her jade palace in stylized clouds. Mock and mask-ring handles.

China, 1820-1860

H: 6,2 cm

Wooden stand

Provenance: see last page



7 - A double porcelain snuff bottle, each section of cylindrical shape, painted in "famille rose" enamels with the famous poet Tao Yuanming (365-427) who spent most of his life in reclusion, on one side : the reverse with the Chinese heroine Hua Mulan.

China, second part of the 19th century

H: 5 cm

Wooden stand

Provenance: see last page



8 - A porcelain snuff bottle of baluster shape painted in a continuous scene with magpies amidst the branches of two prunus trees, one with green flowers, the other with pink flowers. The base unglazed.

China, 1790-1820

H: 6,5 cm

Wooden stand

Provenance: see last page



9 - A brown yixing snuff bottle of hexagonal form, one side decorated using a buff colored slip with a pavilion nestled in a mountainous landscape beneath rocks and trees; the reverse with flowers and a bat.

Yixing, China, 19th century

H: 5 cm

Wooden stand

Provenance: see last page



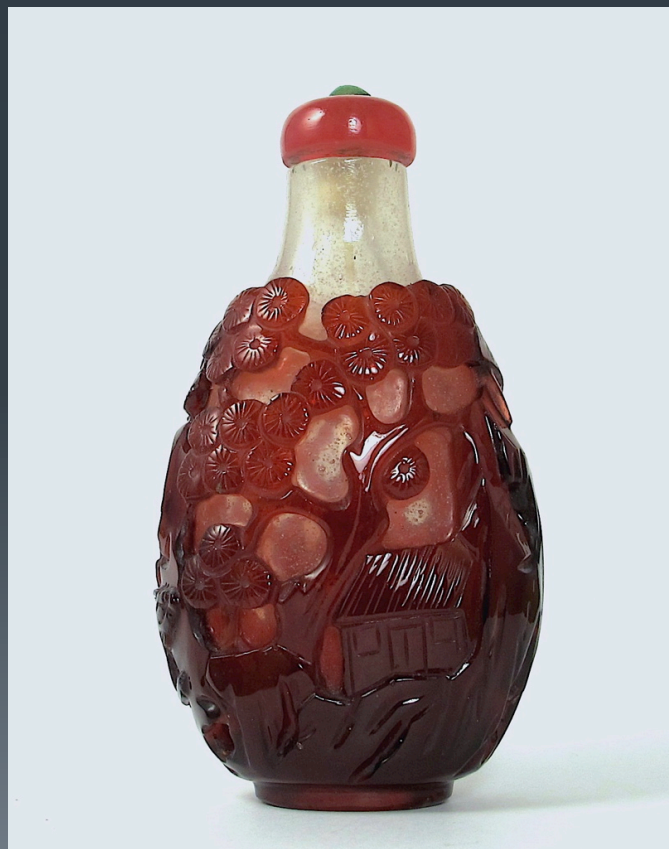
10 - A red overlay glass snuff bottle of ovoid form deeply carved with a continuous scene depicting a house under pine trees, a hut atop a rock with steps winding through rocks towards it and a "chilong" appearing through the rock.

China, 1760-1850

H: 7 cm

Provenance: The White Orchid Collection - France

Auction House in Morlaix - Brittany - France - May 19th 1996 - Lot n° 2967



11 - A burlwood snuff bottle, the smoothly polished body displays multiple knots or 'eyes' and is carved on either of its narrow sides with a mask-and-ring handle. Original stopper carved with a Fô dog

China, 1800-1900

H: 7 cm

Wooden stand

Provenance: see last page



12 - A soft paste porcelain snuff bottle of cylindrical form painted in blue and white with stylised flowers in the Ming style.

China, 1780-1850

H: 7 cm

Provenance: South African Collection



13 - A porcelain snuff bottle of flattened rounded form, enamelled with a large cricket on one side and with a second cricket on its cage on the other.

China, Daoguang mark and period (1821-1850)

H: 6 cm

Wooden stand

Provenance: see last page

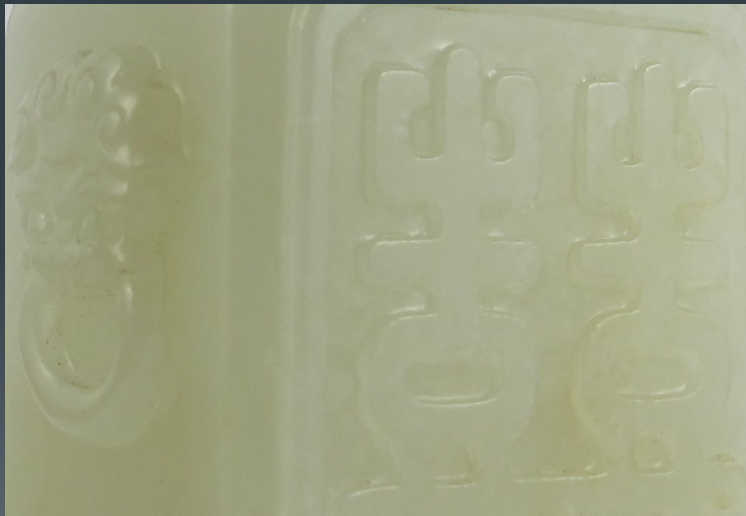


14 - A white nephrite snuff bottle of rectangular form, each main face carved in low relief with the “double happiness” Chinese character. The narrow sides with carved lion-mask ring-handles, the shoulders flat and the cylindrical neck with a flat lip and a relatively small opening. Well hollowed, the wide rectangular foot-ring shallowly cut at its center. Nice old reticulated brass stopper depicting a dragon.

China, 1750-1820

H: 6 cm

Provenance: Old French Collection



15 - A glass snuff bottle of elongated shape, the red overlay on a translucent light blueish-white ground, carved with squirrels in grapevine.

China, 1780-1850

H : 7,7cm

Provenance : The White Orchid Collection

Vente Me Boisgirard – Drouot - 19/01/1977 – N° 73



16 - A very unusual agate snuff bottle of creamy and brown tones carved in the form of a gourd with gnarled branches suspending smaller fruits and leaves, near a butterfly.

China, 1820-1880

H: 5 cm

Wooden stand

Provenance: see last page



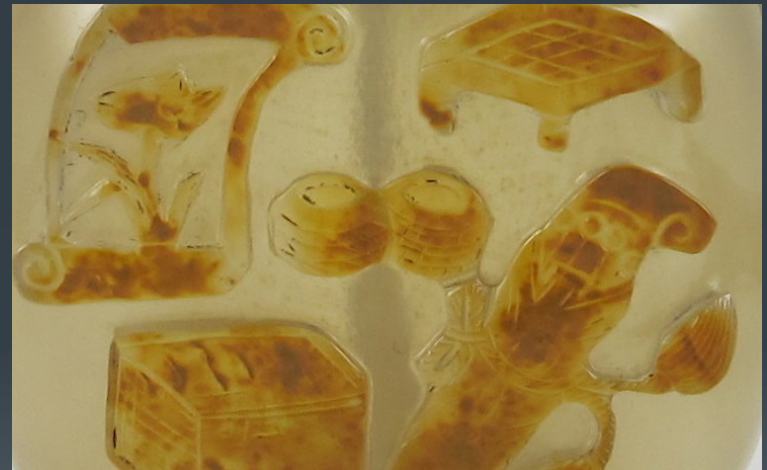
17 - An agate snuff bottle of rectangular rounded form with an ochre skin, carved in relief with scholars' objects. The reverse plain.

Very well hollowed.

China, 1750-1860

H: 6 cm

Provenance: Italian Collection



18 - An amethyst snuff bottle of ovoid shape, finely carved in low relief with a “chi” dragon and a bat on one side; the reverse with a blossoming prunus tree. Near the base, a magpie and a “lingzhi” fungus.

Matching stopper.

China, 1820-1880

H: 5,4 cm

Wood stand

Provenance: see last page



19 - A jasper snuff bottle of rounded form, well hollowed, of green and brownish-red stone carved in low relief with fishes in a lotus pond on each side.

China, 1780-1860

H: 5,8 cm

Provenance : Collection du Commandeur



20 - Yan Yutian.

A glass snuff bottle of flattened rectangular form, painted inside with figure seated on a riverscape watching mountains on one side; the reverse with a figure holding a qin in a riverscape, a boat on a river.

Signed Yan Yutian

H: 6 cm

Provenance: French private Collection



21 - A glass snuff bottle in a flattened rectangular shape with rounded shoulders, painted in the inside with a poem written by Cheng Hao (1032-1085).
More details on the next page...

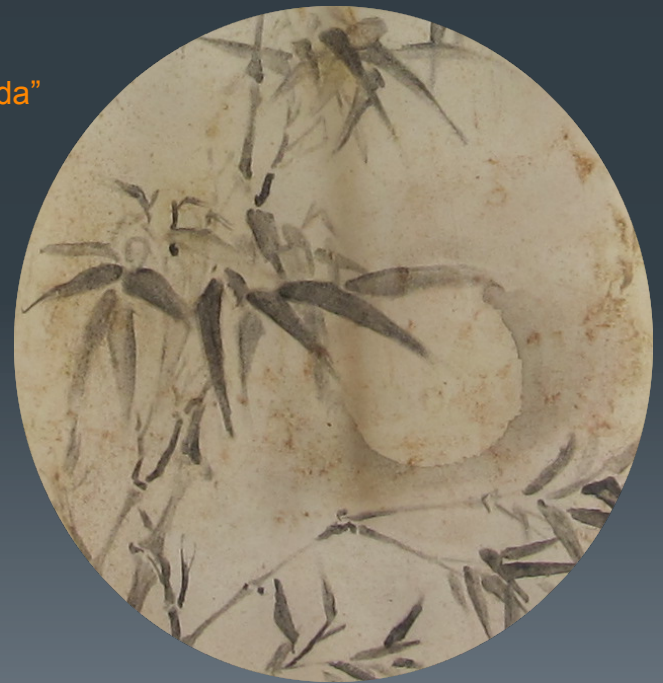


A glass snuff bottle in a flattened rectangular shape with rounded shoulders, painted in the inside with a poem written by Cheng Hao (1032-1085) a neo-Confucian philosopher from Luoyang, which reads:

清溪留过碧山头 : A clear stream flows at the top of the jade colored mountain
空水澄鲜一色秋 : Pure water becomes tinged with the colors of Autumn
隔断红尘三十里 : Our world's frontier makes 30 li
白云红叶两悠悠 : Both white clouds and red leaves are peaceful

The reverse with moon and bamboo and inscribed in draft script
“Painted at Beijing in an Autumn month of the year *bingshen* imitating Bada”
Signed Xianggu with two token seals of the artist.
Gui Xianggu, Beijing , 1896
An early example of Gui Xianggu inside-painted work.
Bada Shanren born Zhu Da, is a famous monk-painter (1626-1705).

Provenance: French private Collection

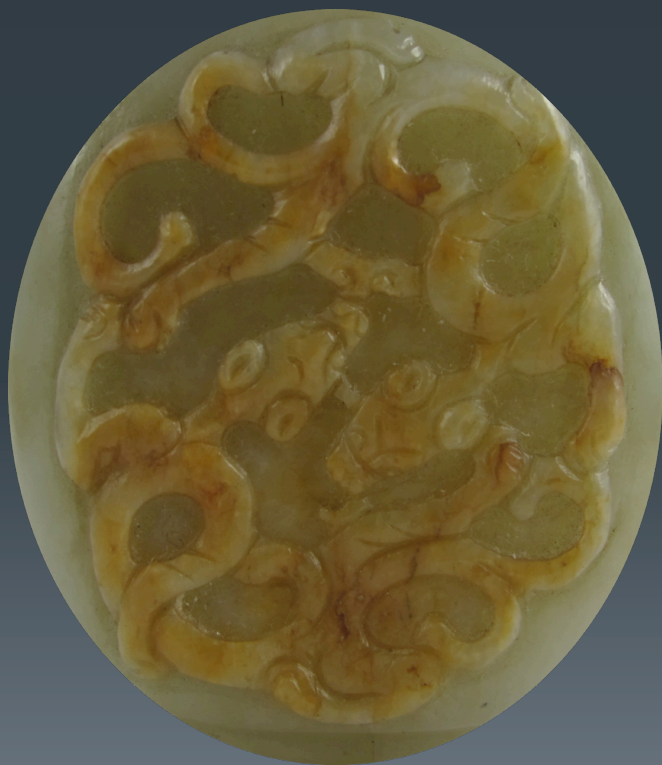


22 - A nephrite snuff bottle of flattened rectangular form finally carved on the brown inclusions with two « chi dragons »; the reverse carved with a flower using a natural vein. Mask and ring handles on the shoulders.

China, 1760-1850

H: 6,6 cm

Provenance: Drouot- Me Chayette – 21 janvier 1980 – n°211



23 - A red and yellow glass snuff bottle imitating realgar, of rounded form, carved with a chi dragon on each side. The lateral sides with typical mask-and-ring handles.

China, 1780-1850

H: 5,6 cm

Provenance: French Collection



The snuff bottles with wooden stands are from the French collection of Mrs Rosay who lived in Cambodia from 1926 to 1952.

When her husband died suddenly in 1942, she stayed in the country with her daughter until the Indochina war forced them to return to France.

Her collection was acquired from a Chinese art dealer who was visiting the family each year.



PRICE LIST in US \$

- 1 - 1500
- 2 - 1600
- 3 - 1400
- 4 - 3000
- 5 - 2800
- 6 - 1600
- 7 - 1400
- 8 - 2000
- 9 - 2300
- 10 - 4000
- 11 - 1700
- 12 - 1400



- 13 - 2800
- 14 - 2900
- 15 - 4000
- 16 - 1800
- 17 - 3000
- 18 - 1800
- 19 - 4000
- 20 - 1300
- 21 - 2700
- 22 - 5800
- 23 - 2000



**Thank you for reading...and
Happy Halloween!**

Laurence Souksi

